Compatibility Note for Logic Pro Automation

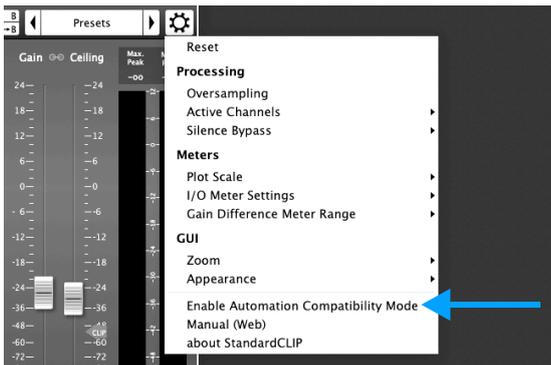The following note is only relevant for **Apple's Logic Pro owners who use Automation**.
There is no need to take any action if you don't use Automation assigned to StandardCLIP/StandardEQ.

With StandardCLIP/StandardEQ Version 1.6 an issue regarding Automation was fixed, which first occurred in Version 1.5.

As a result, Automation values recorded with StandardCLIP/StandardEQ 1.5.XXX are interpreted differently in Version 1.6. Plugin Versions below 1.5 are not affected.

You can still correctly playback Automation, which was recorded with the affected versions, by activating the compatibility mode (Settings -> Enable Automation Compatibility Mode).

If you have any questions related to the topic, you can send us an email to **support@siraudiotools.com** anytime.

The menu entry for the compatibility mode is only visible if you reopen a Logic Pro project, which was created with StandardCLIP/StandardEQ 1.5.XXX and below. Otherwise this entry isn't visible.
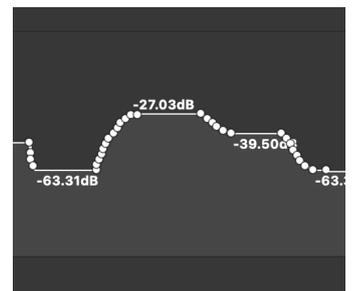
Technical Explanation:

In order to precisely automate plugin parameters in Logic Pro, a special "High Resolution Automation"-switch must be activated inside StandardCLIP/StandardEQ. As a result of the modifications, which were necessary to support Apple Silicon and VST3, this switch was unfortunately deactivated. Because of that, automations recorded in Logic Pro demonstrate low resolution.
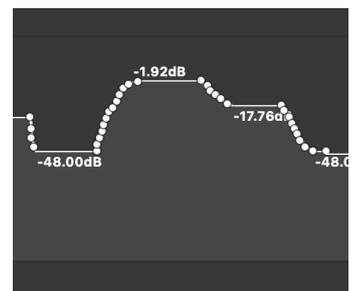
Low resolution does not refer to the audio quality but to the individual recorded parameters (for example, input gain automation points could only be recorded with gradations of about 1.5 dB).

With version 1.6 this issue was fixed. Automations recorded with the versions 1.5.XXX are not therefore compatible with the latest versions of these plugins. **By activating the compatibility mode, you can still use the automations recorded with the affected versions as they were originally intended**.

Wrongly interpreted automation

After enabling compatibility mode